

Hurst & Horn

SEASONAL NEWSLETTER FOR THE KINGDOM OF ATLANTIA ROYAL FORESTRY GUILD



A medieval forest, from Livre de chasse (1387) by Gaston III, Count of Foix

Out of Hibernation: Welcome Spring!

BY ISOBEL OF CARNEWYTH, HIGH CHRONICLER

It's been ages since we could all be together around a campfire. Creative means have kept us active and in touch during the pandemic quarantine year but we need more. With that being said, welcome to our inaugural guild newsletter! We have some information about the Guild and our officers, a bit about what we've been up to, what we have planned, as well as forester contributions. Newsletters will be published at the changing of the seasons and submissions for the Summer edition are welcome now!

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Rechate: Missive from the Warden

BY FINNE BRETH, FORESTER

The sun warms my face today. The breeze blows my hair. A tiny wren gathers sticks nearby, occasionally giving me side-eye before taking off with his burden.

Sitting here, under hopeful blue skies, I can't help but feel like we'll make it.

It's been an especially dark winter for all of us. After a stolen spring and summer, isolation, sorrow and loss have continually been our houseguest, and they have long ago worn out their welcome. We forester-folk had it better than some, I believe—we know how to be alone, and we know how to be outside in fair weather and foul. We tested our winter gear in the snows, built firepits in our backyards, used newfound time to take up skills like woodcarving and leatherworking, and persevered, though the lack of companionship was sorely felt by many of us—certainly by me.

If you're reading this, though, you've seen the signs-- baronies shifting from red to green, numbers improving, more and more folk baring their arms for vaccines.



Spring has come, and with it, hope for the day when we can be together again and do the things we love.

In the meantime, however, since we could not carry out our plans for Moots and other events, we are working to lay the foundations for a stronger Royal Forestry Guild going forward. Several initiatives are in the works that will help the Guild prosper in the happier times to come.

During the winter I asked Forester Isobel of Carnewyth, our new Chronicler, to create a quarterly newsletter to keep our members apprised of Guild happenings. Following seasonal cycles, the newsletter will arrive on the four solar holidays. You are reading the inaugural edition! The content in each newsletter will be created

by you-- members of Forester rank must submit something-- a photo, a recipe, a book review, etc., at least once a calendar year. Many thanks to the folks who contributed to this one!

Two other efforts will also help keep us connected: our new website, karfg.weebly.com, will be a repository of Guild knowledge accessible to all members, however otherwise isolated from each other. It will be updated by a team of Guild officers headed by Forester Isobel and will include all issues of the newsletter, chronicles of events, blog posts, book hoards, and links to videos on our other new technology foray, the Atlantia Foresters' Youtube channel. It will feature videos made by members of our guild and guilds in other kingdoms on a variety of forester-related topics (hint: the channel will feature said videos if our members make them! So put your garb on and share some learning with your fellow foresters-- we'll be grateful for it!)

Speaking of sharing some learning, the Forestry Guild has also stepped up its presence at the University of Atlantia during the plague. Foresters Elias de Birton, Isobel, and myself, as well as forester-folk Teleri Barod and Cataldo Querini and others have all taught classes

at the last three “plague sessions.”

Technology won't replace warm laughter around a campfire after a long day, but it has allowed us to see each others' faces and to share ideas during this dark time. Going forward, The Guild is taking steps to ensure a stronger University presence—listen for an announcement at Spring Moot!

The little brown wren has been flitting back and forth from the shed roof next to me, deftly picking out building materials from fallen branches with his tiny beak.

His nest must be very nearby. He prepares for those to come.

In these early days of our fifth year, so must we also prepare for the future. Our first Junior Forester took his oath last October at our annual Swainmote, at the same time I became Warden of the Forests. Our second will swear his at the



Better days: Warden Finnebreth and Keeper Elias at a spring campout

Spring Moot. More young folk have expressed interest. It is time we build a proper place for our youth and we are working with the Kingdom of Atlantia to do so. Our Steward, Baroness Asta Knarrabringa, is leading this effort, assisted by Sheriff Coenred æt Rauensdale and myself. Our goal is to have this program in place when our great Kingdom reopens.

In anticipation of that reopening, consider adding yourself to the Guild opt-in directory created by Keeper Elias, located here: <https://www.facebook.com/notes/kingdom-of-atlantia-royal-forestry-guild/atlantian-forestry-guild-opt-in-directory/736896323919201/>. As Baronies open and we are inoculated, it will be good to go sauntering with a friend or two again. This directory is a good way to discover where your fellow forester-folk are!

To be honest, many of us have come to this Spring through the worst year of our lives. We've lost loved ones, homes and livelihoods; all plans changed, the future; uncertain.

Yet here we are. All of us reading this missive have battled the dark, the

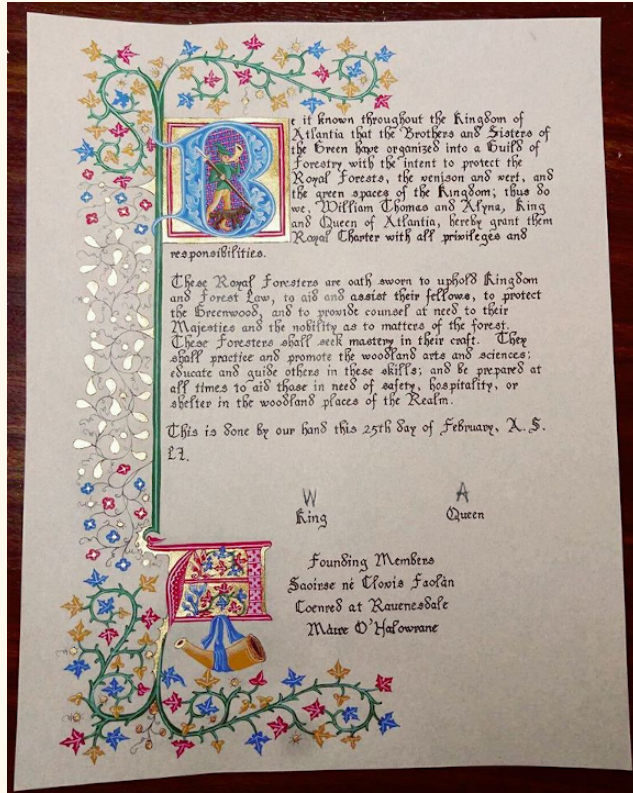
isolation, the not knowing, to stand here at Springtide and see the light far ahead—faint; but shining.

So I charge you, forester-folk, to remain vigilant-- be safe and protect each other—but prepare for better days by reaching out to those near you. Find your fellow Guild members and introduce yourselves so that when it's safe to meet up for a saunter you won't be strangers to each other. I created the Baronial Forest of Stierbach from the Stierbach Saunterers, a group of folks I gathered together for monthly walks, skill demos and picnics in garb. Sometimes only a couple of folks showed up, but that doesn't matter. You're still building something important for your Guild, your Barony and your Kingdom, and getting out into the woods—which is what it's all about anyway. My hope is to see local groups sprout up throughout the mighty Forests of Atlantia over the next few years.

The wren has left his labors for the day, and so will I, but writing this has lifted my spirits and put me in mind of those good days to come. I hope that you and I can share a fire and a laugh together. Please say hello if you see me, and let me know how I can help.

YIS, Warden Finnebreth

The Founding of the Guild



Calligraphy and illumination by
Mistress Bríg ingen Érennaigh

The Atlantian Forestry Guild began when the founding members, inspired by the East Kingdom Foresters Guild, decided at War of the Wings XI that Atlantia also needed a group dedicated to period wilderness skills. The guild's charter was signed at the 42nd Tournament of Ymir, creating the Kingdom of Atlantia Royal Forestry Guild.

The Charter: "Be it known throughout the Kingdom of Atlantia that the Brothers and Sisters of the Green have organized into a Guild of Forestry with the intent to protect the Royal Forests, the venison and vert, and the green spaces of the Kingdom; thus do we, William Thomas and Alyna, King and Queen of Atlantia, hereby grant them Royal Charter with all privileges and responsibilities. These Royal Foresters are oath sworn to uphold Kingdom and Forest Law, to aid and assist their fellows, to protect the Greenwood, and to provide counsel at need to their Majesties and the nobility as to matters of the forest. These Foresters shall seek mastery in their craft. They shall practice and promote the woodland arts and sciences; educate and guide others in these skills; and be prepared at all times to aid those in need of safety, hospitality, or shelter in the woodland places of the Realm. This is done by our hand this 25th day of February, A.S. LI"

Founding Members: Saoirse né Clovis Faolan, Coenred æt Rauenesdale, Màire O'Hallowrane.

from: https://www.wiki.atlantia.sca.org/index.php?title=Kingdom_of_Atlantia_Royal_Forestry_Guild

Meet the Guild Officers

High Warden



Finne Breth is currently serving as Warden of the Forests of Atlantia. She lives in North Central Virginia and is also Keeper of the Forest of Stierbach. Covid notwithstanding, she leads a monthly medieval hiking and outdoor skills group, the Stierbach Saunterers, and has been an intermittent member of the SCA since 2006 (only active since 2018). She lives with her family and various animals at Entheim-in-the-woods and is a bicycle and pedestrian planner in the outside world. In the Society Finnebreth is a minor noblewoman stewarding a forest

holding in 14th century England, although she also “does” other periods, particularly Viking. She loves teaching, camping events, crafting stuff, and bringing people together.

High Sheriff



Coenred æt Rauenesdale portrays a 9th century Northumbrian from a small village west of York. He manages the lands of a Danish lord in order to keep his own lands. Within the SCA, he resides in the Canton of Brockore Abbey, in the Barony of Nottingham Coill. He is a founding member of the guild, a former High Warden and Warden of the South.

High Chronicler



Isobel of Carnewyth is the current High Chronicler for the Guild and achieved the rank of Forester in the Fall of 2019. She has been an active member of the Barony of Stierbach for the last five years and has interests in diverse arts, apothecary, and archery. Fire cooking, foraging, and field testing medieval gear on hikes are among her favorite Guild activities. Her favorite events involve camping and classes and her favorite area of research involves 12th century Salerno, where women could earn medical degrees. During quarantine, she continued teaching at the University of Atlantia, introducing a new joint course on foraging with Finne Breth. She also created a demo video on dyeing with

purple dead nettles in addition to gardening, sitting at many backyard fire pits, and enjoying the occasional socially distant camping trip.

Warden of the North



Margot Morgan is the current Warden of the North. He portrays a Royal Forester in the woods of lower Wales and upper Scotland 1250 to 1350 where he held many titles from Master of the Hunt to tree tax collector for harvest wood and sapping. He has been a Royal Forester with the guild for almost 4 years where he shares about forest care and teaches camp fire cooking and fire safety.

Keeper of the Forest of Caer Mear



Elias de Birton is currently acting as the Keeper of the Forest of Caer Mear, but as the pandemic has put most in-person activities on hold, he has been focused on helping the guild develop a more robust web presence. He portrays a mid-14th century English forester in the Royal Forest of Wirral. Elias began working on his forester portrayal in 2013 and attempted his first primitive overnighter with medieval-inspired gear in 2014.

While it wasn't exactly successful, it was very informative, and he has been hiking and camping in funny clothes (and trying to convince others to join him) ever since! He joined the guild and achieved the rank of Forester in early 2018. His favorite

guild-related activity is flint and steel firemaking, which he enjoys practicing, researching, and especially teaching! He has taught classes on period firemaking and medieval-inspired gear for backcountry camping at the University of Atlantia, and always encourages other guild members to take advantage of the opportunity to share their skills and knowledge with the Kingdom.

High Steward



Asta Knarrarbringa is the Guild's High Steward. Baroness Asta Knarrarbringa portrays a 9th century Norse woman from Gotland. She enjoys cooking for the masses especially over an open fire. She also works with beeswax and enjoys learning about spices and the many uses of herbs. She also teaches classes in all of the above and a couple of other topics.

Former Guild Officers

High Chronicler Emerita



Màire O'Halowrane is one of the founding members of the guild. She portrays a mid 13c Irish woman from County Clare, Ireland. Her 3rd great grandfather was from one of the Norse Viking groups that raided, and stayed in Ireland. She was the first High Chronicler of the guild. She enjoys cooking over campfires. But she also enjoys doing more fiber crafts. She enjoys being outdoors as

much as she can. She is slowly learning herbs. Growing, cooking and for health. She is not fond of large groups, but prefers to teach what knowledge she can to smaller groups. She does prefer being behind the scenes.

Out of Atlantia



Diane chasseresse : miniature de l'Épître d'Othea de Christine de Pisan, circa 1407-1409, Français 606, folio 30 recto

Kataren le Wolfhonte Former Warden of the North, currently Warden of Meridies

Corotica Senebelnae (Clovis) Former Warden of the Forests of Atlantia and Former Warden of the North, currently in the East Kingdom

Quarantine Adventures

HOW WE SPENT OUR PANDEMIC

From learning new skills, to teaching, to finding ways of still having outdoor adventures, foresters got creative during the pandemic quarantine.



Photos: Firepit by Coenred æt Rauenedale and Màire O’Halowrane (above), Elias de Birton braved the snow (left), Several foresters taught at the virtual sessions of University of Atlantia (bottom left), and Finne Breth tried out some new carving skills (bottom right).

University Session #106 - February 13, 2021 - Kingdom of Atlantia

#	Title	Instructor(s)	Room	Fee	Attendees	Length	Time
238	Period fire making	Elias de Birton	Woodshop		25/99	1 hr	11:00 AM - 12:00 PM
538	Medieval Hunting 101	Cataldo Querini	Woodshop		33/∞	1 hr	3:00 PM - 4:00 PM
738	Plant Foraging: introduction to edible and medicinal weeds	Finne Breth Isobel of Carnewyth	Woodshop		83/99	1 hr	5:30 PM - 6:30 PM

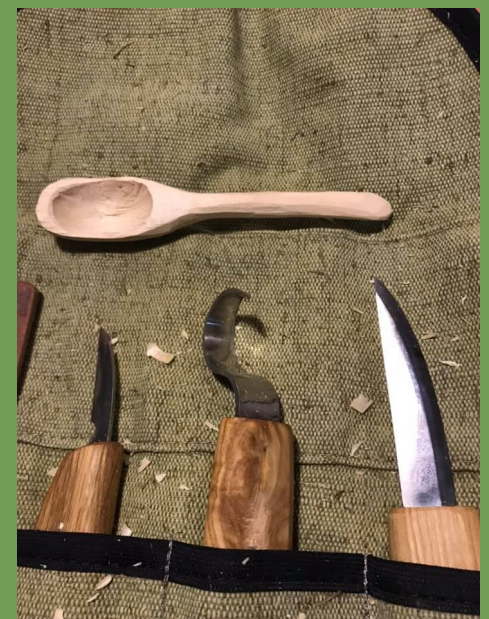
University Session #105 - September 12, 2020 - Kingdom of Atlantia

#	Title	Instructor(s)	Room	Fee	Attendees	Length	Time
123	Medieval-inspired gear for backcountry camping	Elias de Birton	Salzburg		35/98	1 hr	10:00 AM - 11:00 AM
501	Plant Foraging: introduction to edible and medicinal weeds (Resubmit Class for Next University Session)	Finne Breth Isobel of Carnewyth	Avila		63/∞	1 hr	3:00 PM - 4:00 PM
515	Beginning Camp Cookery	Teleri Barod	Madrid		35/∞	1 hr	3:00 PM - 4:00 PM

University Session #104 - June 13, 2020 - Kingdom of Atlantia

#	Title	Instructor(s)	Room	Fee	Attendees	Length	Time
318	Flint and Steel Firemaking	Elias de Birton	Sinister		15/∞	1 hr	1:30 PM - 2:30 PM
418	Medieval-inspired gear for backcountry camping	Elias de Birton	Sinister		39/∞	1 hr	2:30 PM - 3:30 PM

[Other Session Catalogs](#)



Trail Review: Stafford Civil War Park

BY JOHANNA DE BLETSO, FORESTER

Trail location: 400 Mount Hope Church Road, Stafford, VA 22554

My kids and I went for a hike at the Stafford Civil War Park this past September. We had never been there before, and were looking for someplace to go that was relatively close. We weren't sure what to expect, but were pleasantly surprised. The park itself is 41 acres, and is where the Army of the Potomac had its winter encampment in 1863. More than 135,000 Union soldiers were located in Stafford County that winter. The Stafford Civil War Park preserves 3 earthen artillery formations, many winter hut sites, and a corduroy road.

I checked out the site online before heading out. There are 5 parking areas. Not knowing where to start, we headed for parking area 1 - Winter Camp. This was a pretty small parking area, with spots for just a few cars. At the trailhead, there's an interpretive sign with a map, and a reproduction of a typical winter hut. The huts were often dug into the ground a couple feet, with wooden walls extending



Map Sign - Interpretive sign at Parking Area 1

up, a stone hearth for a fire, and a canvas roof. Several wooded trails lead away from the parking area and pass quite a few marked hut sites. Many of them only exist as a depression in the ground or as a stone hearth. Being there in the fall, we could only imagine how miserable these sites would have been in a typical Virginia winter. This site is described as the “Union Army’s Valley Forge”.



Winter Hut Repro - A reproduction of a typical winter camp site

After exploring the trails at the Winter Camp, we bundled back in the car and drove over to parking area 2 - Battery 1. A short trail led up a hill into the woods to the first Union battery. Reproduced cannons line an earthen parapet overlooking Accokeek Creek. You can walk along the parapet, and along the trench that lies just in front of it. From here, we headed down the corduroy road. Corduroy roads were made by laying cut timber crosswise across the roadway, making it sturdier and less muddy, by allowing water to run underneath the timbers. This road, Old Potomac Church Road, is the oldest road in Stafford County. We followed it down the hill to Daniel Bridge, on Accokeek Creek. Only the 3 sandstone piers remain of the bridge which first appeared on land records in 1837. From there, we took one



Winter Hut Site - The remains of a stone chimney



Michael looking over the Accokeek Creek at a sandstone pier of the Daniel Bridge

of the many side trails, and hiked along the river. The trails are well maintained and are tree shaded and lovely. After exploring the trails at the Winter Camp, we bundled back in the car and drove over to parking area 2 - Battery 1. A short trail led up a hill into the woods to the first Union battery. Reproduced cannons line an earthen parapet overlooking Accokeek Creek. You can walk along the parapet, and along the trench that lies just in front of it. From here, we headed down the corduroy road. Corduroy roads were made by laying cut

timber crosswise across the roadway, making it sturdier and less muddy, by allowing water to run underneath the timbers. This road, Old Potomac Church Road, is the oldest road in Stafford County. We followed it down the hill to Daniel Bridge, on Accokeek Creek. Only the 3 sandstone piers remain of the bridge which first appeared on land records in 1837. From there, we took one of the many side trails, and hiked along the river. The trails are well maintained and are tree shaded and lovely. There were a number of trails heading up the hill. We scrambled up a trail that went straight up the hillside. It dropped us out at Battery 2 (Parking Area 4). We explored the battery and fortifications for a bit before heading back down the roadway to Parking Area 2. Unfortunately, evening was approaching and we had to leave. Along the way we passed Parking Area 3. This parking area is perhaps the



Elliot crossing the Accokeek Creek - Accokeek Creek is lovely and calm, with many areas to play around

best if a group is trying to meet. There is a picnic gazebo and restrooms.

Overall, we thoroughly enjoyed our exploration of this park. We voted unanimously that this would be one to visit again. We would like a chance to explore more of the many side trails that connect the various parts of the park. We also did not get a chance to explore Battery 3, the largest of the fortifications.



Elliot at Accokeek Creek - One of the many scenic parts of the trail



Battery - Looking down one of the reproduction cannon at a battery

Stierbach's Sauntering Shepherd

BY ISOBEL OF CARNEWYTH, FORESTER

**Soft leaves crunching underfoot,
Among friends and the fresh
Smells of the forest delight
Her discerning nose,
Always ready for adventure.**



Pilgrim badge by Elias de Birton

An Australian Shepherd senior rescue, Sasha first experienced the SCA and camping at War of the Wings in Fall 2018 and was a frequent participant at garb hikes with the Stierbach Saunterers, pre-quarantine. Despite her advanced age, the smiles only grew larger during her excursions. She waits over the rainbow bridge for our next big adventure. c. 2005 - May 2020



Wrapping up in a wool blanket

BY ELIAS DE BIRTON, FORESTER

While the current plague has put all large events on hold, overnight camping trips alone or with a small group (with the appropriate precautions) using old-fashioned gear can be a great way to both put primitive skills into practice and capture a little bit of the immersive quality of larger events.

Early spring can be a lovely time to get into the woods of Atlantia. The days are mild, the humidity is relatively low, and the bugs usually aren't too bad (yet).

However, the nights can get cold. A fire and adequate insulation between your body and the ground (be it a debris bed or a modern sleeping mat) are important for staying warm [1], but you will also want to get the most out of any blankets that you are carrying!

While medieval images of people sleeping rough are not terribly common, a few can be found, including one in the Stuttgart Psalter (Figure 1) [2].



Figure 1. Detail from fol. 88v of the Stuttgart Psalter [2]

The individual shown appears to be sleeping on the ground with a blanket.

While not the depiction is not very detailed, the blanket appears wrapped around and tucked under the man's body, rather than simply draped over him.

One method for wrapping up in a wool blanket can be seen in Figure 2. Spread the blanket out over your prepared ground insulation on a diagonal, angling the blanket so one corner will be by your head, and the opposite corner will be by your feet (Fig. 2a). Get settled on the blanket, then fold the bottom corner up over your feet (Fig. 2b). If your blanket is rectangular, one corner will be lower, pointing away from your knees, and one higher, pointing away from your shoulders. Pull the lower corner over and tuck it under your knees (Fig. 2c), creating a footbox, then pull the higher corner across your torso (Fig. 2d).

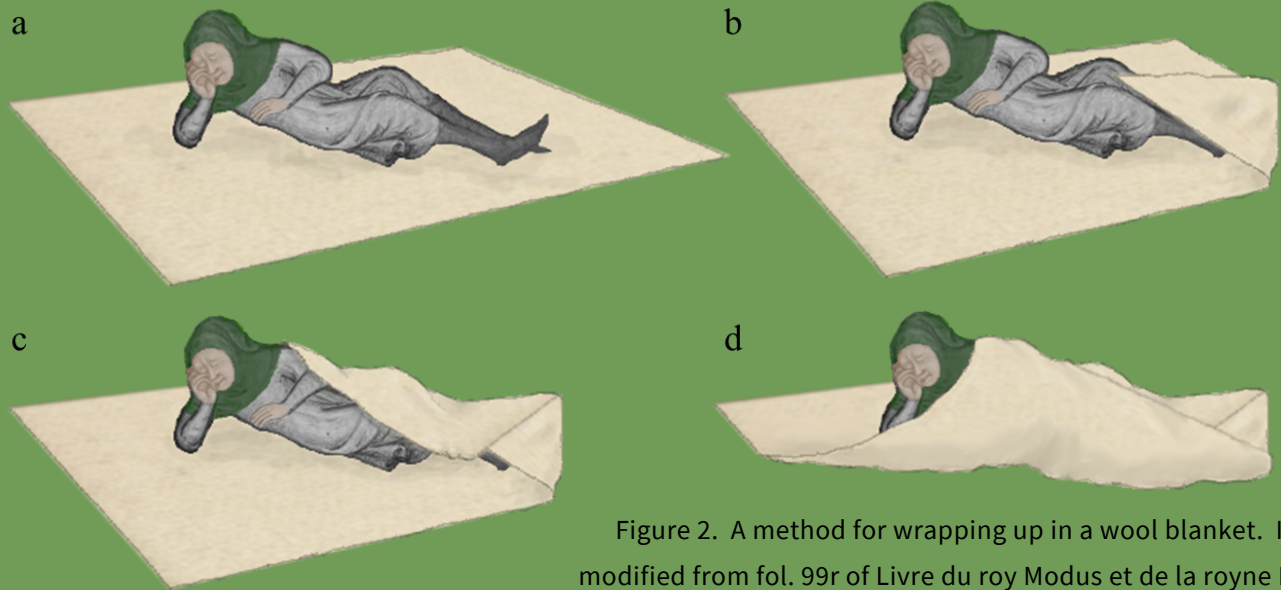


Figure 2. A method for wrapping up in a wool blanket. Image modified from fol. 99r of Livre du roy Modus et de la royne Ratio [3].

If you are a restless sleeper, a fibula or cloak pin at about knee level may help keep the layers situated through the night, without making it too difficult to get out of your blanket. The final corner can be rolled up into a makeshift pillow or pulled over your head in the event of a little rain.

A wool blanket will not keep you as warm, pound-for-pound, as an appropriately rated modern sleeping bag, so it is important to try to get as much insulation from a blanket as possible! Wrapping your blanket around you in a way that creates multiple layers of cover is one way to do that. Hopefully this method will make early spring nights in the woods (and at events, once the current plague has passed) a little bit more comfortable!

References

1. Townsends. 2018. "Making Your Bed With Dead Leaves? - The American Frontier." YouTube video, 9:04. May 2, 2018. <https://www.youtube.com/watch?v=1zRY9gO9sWY>.
2. 9th century. The Stuttgart Psalter. Stuttgart, Württembergische Landesbibliothek, Bibl. fol. 23, fol. 88v. Accessed January 25, 2021. http://digital.wlb-stuttgart.de/sammlungen/sammlungliste/werksansicht/?no_cache=1&tx_dlf%5Bid%5D=1343&tx_dlf%5Bpage%5D=182.
3. 14th century. Livre du roy Modus et de la royne Ratio. Paris, Bibliothèque nationale de France, Français 12399, fol. 99r. Accessed January 25, 2021. <https://archivesetmanuscrits.bnf.fr/ark:/12148/cc43593d>.

Were insects part of the medieval diet?

BY MISTRESS LORELEI GREENLEAF

As the interest in insects as an environmentally friendly protein sources continues to grow worldwide, I began to wonder if they were a regular part of the medieval diet. The short answer is yes, but it depends on where you lived. First, a little modern information.

Words I never expected to read, “The global edible insects’ market is expected to reach 7.96 billion by 2030.” This is according to a recent market study from Meticulous Research Ltd. Apparently, and I’m just as surprised by this as you are, food security issues have prompted several companies in America to rethink their sources of healthy protein.

According to the United Nations Food & Agriculture Organization, (FAO), by 2050 Earth will be home to 9 billion people. To accommodate that number, current food production needs to double. Already food (and land for growing or raising it) is becoming increasingly scarce. Once the farms are covered in housing developments, there’s no going back. Our oceans are overfished, and rainfall



Detail of a grasshopper, from the Breviary of Queen Isabella of Castile, Netherlands (Bruges), c. 1497, Add MS 18851, f. 30r

patterns have been disrupted due to a changing climate, which has a profound effect on food production both here and abroad.

Let’s jump back to the middle ages for a moment. From what I’ve been able to discover, eating insects, or Anthropo-Entomophagy, was a big taboo in western Europe during the medieval period. Writings exist on treating insect wounds and how to get rid of pest insects, but nothing (that I can find) about incorporating them into your favorite dish. This isn’t the case for the rest of the world during the medieval period. From the study of coprolites (fossilized human waste) and cave paintings in Spain depicting a host of edible insects, we can surmise that insects were a regular part of the human diet in pre-historic times. Eating insects appears to be a regular part of the

cultural history of places like Central and South America, Africa, Asia and Australia.

The favorites appear to be meal worms, bee larva, grasshoppers and crickets. For example, in Islam, historically arthropods, such as scorpions were/are considered haram (not allowed) and crickets, halal, (allowed), and there is evidence that silk worm larva was consumed in medieval China.

In first century Rome, the author of *Historia Naturalis*, Pliny, wrote that Roman aristocrats loved to eat beetle larvae reared on flour and wine. The Old Testament mentions eating beetles and grasshoppers and St. John the Baptist is said to have survived on locusts and honey while in the desert. So, what happened between ancient Roman times and Medieval times to make eating insects such a taboo? I haven't been able to discover an answer yet.

Is eating insects something the western world needs to get on board with? One possible solution to food insecurity concerns is using crickets as a food source. Edible insects are high in quality protein, vitamins and amino acids that humans need, according to the FAO.

Insects have a high food conversion rate, which means pound for pound, crickets need way less food to produce the same amount of protein. For example, crickets need six times less feed than cattle to produce the same protein. They also emit fewer greenhouse gasses and use less water, making them a far more sustainable option.

Other advantages to raising crickets as a protein source include rapid reproductive rates, short lifecycles, perfect for urban farms, no harmful byproducts of production (like hog lagoons and E. coli issues), and no antibiotics needed. According to Brian Fisher, a California Academy of Science entomologist, "There is almost zero chance that any disease that affects an insect could actually impact a human after it's cooked." Better yet, crickets are low in fat, iron rich, and high in omega-3 compounds. A University of Wisconsin-Madison study found that crickets are beneficial for gut bacteria and for reducing systemic inflammation in the body.

Of the 1.1 million insect species scientists have identified, 1,700 are edible. Over 2 billion people already incorporate insects into their diet, including cicadas, locusts,

grasshoppers, crickets and others. According to those who partake, the crunchiness is similar to popcorn shrimp. But what I really want to know is, how do they taste?

To find out more about modern edible insect snacks and where to buy them, visit the inspiration for this article at: <https://inhabitat.com/adventurous-sustainable-cricket-based-snacks/>

I also found these interesting:
<https://thijsporck.com/2018/03/11/creepy-crawlies/>
<https://blogs.bl.uk/digitisedmanuscripts/2014/08/bugs-in-books.html>

Upcoming Events

Ready to oath or display skills? Contact an officer for a virtual option.

Spring Moot is scheduled for March 20th at 5 pm, EDT. Guild officers and those with official business such as oath taking or rank conferral are invited to attend; a recording will be available online afterwards for all members.

University of Atlantia Summer Session: is online again and is currently scheduled for June 12, 2021. See their website for more information:
<https://university.atlantia.sca.org/>

Detail of a picnic from *Livre de chasse* (1387) by Gaston III, Count of Foix



Contact Information

Guild websites:

<https://karfg.weebly.com/>

https://www.wiki.atlantia.sca.org/index.php?title=Kingdom_of_Atlantia_Royal_Forestry_Guild

<https://www.facebook.com/groups/AtlantiaRoyalForestryGuild>

<https://www.youtube.com/channel/UCvryzA24YqXKsbiamMcsZGg>



The Atlantia Forestry Guild is devoted to research, recreation, and education of forestry and outdoors skills regarding no trace camping, protecting the green spaces, self-reliance, wood craft, camp craft, bush craft, overland travel, inland water travel, outdoor cooking, survival, and other outdoor and primitive skills all in period fashion. It is the purpose of guild to research, recreate, educate and demonstrate historical tools, methods, equipment and techniques for living, camping, traveling and cooking, in the outdoors or in wilderness locations.

This the Hurst & Horn, a publication of the Atlantia Royal Forestry Guild within the Society for Creative Anachronism, Inc. Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. (c) Copyright 2021, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the High Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

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